



NEIGHBOURING RIGHTS  
COLLECTIVE OF CANADA  
LA SOCIÉTÉ CANADIENNE DE  
GESTION DES DROITS VOISINS

**NOTE: The Neighbouring Rights Collective of Canada was renamed Re:Sound effective March 1, 2010**

## **ROYALTIES TO BE SOUGHT FROM TELEVISION, MOVIE THEATRES, WEBCASTERS AND SIMULCASTERS**

(Toronto - April 3, 2008) - The Neighbouring Rights Collective of Canada (NRCC) this week proposed three new tariffs to the Copyright Board of Canada for the payment of royalties to recording artists, musicians, and labels when their sound recordings are used in television programs, motion picture theatres, and in non-interactive webcasting or in the simulcasting of traditional radio signals via the Internet. The royalty rates will be established only after examination and certification by the Copyright Board, a process which includes the opportunity for interested parties to file objections and participate in a hearing before the Copyright Board.

“We are pleased to be able to seek these new tariffs on behalf of our members,” says Diana Barry, President of NRCC. “As with any business, it is crucial to artists and labels to be paid fairly for their work, and royalties, such as those collected by NRCC, are a vital piece of the total mix of payment these creators receive. Sound recordings contribute so much to audiences’ enjoyment of television, movies and webcasts but so far there has been no payment for the public performance or communication to the public of sound recordings that is inherent in these uses. These tariffs will change that.”

NRCC also filed updated rates for its existing tariff areas. For more information about the new tariffs, see the information sheets accompanying this release.

### **About NRCC:**

The Neighbouring Rights Collective of Canada (NRCC) is a non-profit collective created in 1997 to administer the rights of performers and makers of sound recordings to be paid fairly for the public performance or communication to the public of their recordings in Canada. NRCC represents performers (singers and musicians) and makers (record labels) of sound recordings through its five member collectives who represent a large majority of the record industry and thousands of Canadian and foreign performers.

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### **For more information, please contact:**

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